



4th Annual [NICE](#)
Noblesville Interdisciplinary Creativity Expo

Saturday, September 29th
at [Logan Street Sanctuary](#)

[Workshops:](#) April 28, May 19, June 23, July 28, August 25
[Creative Submissions Form](#) due September 1, 2018

[NICE](#) gratefully acknowledges the support of an Indiana Humanities Initiative Grant



**WITH SUPPORT FROM THE NATIONAL
ENDOWMENT FOR THE HUMANITIES**

The brainchild of author Sarah E. Morin and artist/author Alys Caviness-Gober, [NICE](#) is now in its 4th year. The annual year-long project includes guest lecturers and workshops, and a one-night event in the Fall. [NICE](#) offers the opportunity to discuss and be (re)inspired by four classic literary passages selected by Alys and Sarah E. every year.

This year, our passages come from *The Three Musketeers* (Alexandre Dumas), *The Odyssey* (Homer), *The Brothers Karamazov* (Fyodor Dostoyevsky), and *Follow The River* (James Alexander Thom). [NICE](#) breathes new life into classic literature by encouraging people, high-school age and up, to discuss the books selected each year, and encourages critical thinking and experimenting with creativity.

[NICE](#)'s workshops offer opportunities for people to discuss the passages and books in terms of imagery, symbolism, cultural context, share inspiration, and to connect to classics in fresh new ways, relevant to their own experiences, and share their connections with each other. In effect, we ask our participants to have a discussion with the original authors of the selected literary pieces. [NICE](#) lectures and workshops are where we focus on discussion and interpretations, and we also encourage people to create new art, in all mediums, inspired by each year's selected passages. At the [NICE](#) event in September, participants are given four minutes to share their own creative interpretations with our audience. The [NICE](#) workshops and annual event occur at Logan Street Sanctuary, 1274 Logan St, Noblesville, IN 46060.

[Workshops Fees:](#) \$10 per person per workshop or all five for \$40. Creative Submissions are not required to participate in workshops or attend the September 29th event, but you're welcome to bring the tools of your creativity (any media) to the workshops ([Creative Submissions form](#) is the last page of this document, and is separate from [Workshop Registration form](#); there is no fee for Creative Submissions). Space is limited.

2018 NICE Workshops Registration Form

Your Name

Mailing Address

Email Address

Workshops Fees: \$10 per person per workshop, or all five workshops for \$40.

Pay via Square Market Link: [2018 NICE Workshops](#) Select all workshops you are attending; you will receive email payment confirmation as your registration confirmation. You will **NOT** need to send in this form if you pay via Square. Remember, *Creative Submissions* are **not** required to participate in workshops or attend the September 29th event, but you are welcome to bring the tools of your creativity (any media of art, music, writing, creating) to the workshops ([Creative Submissions form](#) is the last page of this document, and is separate from [Workshops Registration form](#); there is no fee for *Creative Submissions*).

OR

Mail [this Workshops Registration Form](#) and check (made out to *Logan Street Sanctuary, Inc.*) to:

Logan Street Sanctuary, Inc.

1274 Logan Street

Noblesville, IN 46060

I am registering for the following workshops (check each one):

_____ **April 28, Saturday, 1-3p NICE Workshop #1** *The Odyssey, The Three Musketeers, The Brothers Karamazov, and Follow The River*

In this workshop, we will discuss thematic interpretations in the selected passages and all four books. You are welcome to bring the tools of your creativity (any media of art, music, writing, creating) to work with as we discuss the books and

find inspiration for your creative submissions. Space is limited.

_____ **May 19, Saturday, 1-3p NICE Workshop #2** *The Odyssey and Follow The River*

In this workshop, we will be looking at imagery, symbolism, and thematic interpretation in the books and their selected passages. You are welcome to bring the tools of your creativity (any media of art, music, writing, creating) to work with as we discuss the books and find inspiration for your creative submissions. Space is limited.

_____ **June 23, Saturday, 1-3p NICE Workshop #3** *The Odyssey, The Three Musketeers, The Brothers Karamazov, and Follow The River*

In this workshop, we will be looking at cultural context and interpretation in the selected passages from *all four books and their selected passages*. You are welcome to bring the tools of your creativity (any media of art, music, writing, creating) to work with as we discuss the books and find inspiration for your creative submissions. Space is limited.

_____ **July 28, Saturday, 1-3p NICE Workshop #4** *The Three Musketeers and The Brothers Karamazov*

In this workshop, we will be looking at imagery, symbolism, and thematic interpretation in the books and their selected passages. You are welcome to bring the tools of your creativity (any media of art, music, writing, creating) to work with as we discuss the books and find inspiration for your creative submissions. Space is limited.

_____ **August 25, Saturday, 1-3p NICE Workshop #5** *The Odyssey, The Three Musketeers, The Brothers Karamazov, and Follow The River*

In this workshop, we will compare and contrast various visual and emotive elements in the selected passages from all four books. You are welcome to bring the tools of your creativity (any media of art, music, writing, creating) to work with as we discuss the books and find inspiration for your creative submissions. Space is limited.

Pay via Square Market Link: [2018 NICE Workshops](#) Select all workshops you are attending; email payment confirmation is your registration confirmation. You will NOT need to send in the Registration Form if you pay via Square. OR mail this Registration Form and check (made out to Logan Street Sanctuary, Inc.) to: Logan Street Sanctuary, Inc. 1274 Logan Street Noblesville, IN 46060

2018 NICE TIMELINE

- **April 28**, Saturday, 1-3p [NICE Workshop #1](#)
- **May 19**, Saturday, 1-3p [NICE Workshop #2](#)
- **June 23**, Saturday, 1-3p [NICE Workshop #3](#)
- **July 28**, Saturday, 1-3p [NICE Workshop #4](#)
- **August 25**, Saturday, 1-3p [NICE Workshop #5](#)
- **Sept 1**: Submit your [NICE Creative Submissions Form](#). Mailed entries postmarked Sept 1 will be accepted. Remember, *Creative Submissions* are **not** required to participate in workshops or attend the September 29th event.
- **Sept 3-7**: The [NICE](#) committee reviews *Creative Submissions*.
- **Sept 7**: We contact Creative Submitters *via* email regarding acceptance.
- **September 27 (Thursday)**: Any 2D or 3D entry that will be displayed must be dropped off at Logan Street Sanctuary **between 3-7p**. Please bring an easel if your work needs one.
- **September 29, Public Presentations**: *Please arrive no later than 5:45pm*. Doors open to the public at 6:00p; timed presentations are 7-9pm. **NOTE**: You may sell your artwork at the September 29th event.
- Emily Wasonga from [Love's Hangover Creations](#) will be selling International Cuisine sampler plates (\$10 each, prepay at <https://www.paypal.me/LHOCreations>)
- **September 29, after event ends**: Pick up your entries. If you are unable to pick up your entry at this time, please appoint someone else to retrieve it.

GUIDELINES for [Creative Submissions](#) for Presentation on September 29: Creative Submissions are not required to attend workshops or the event on Sept. 29.

- Creative submissions may be of any artistic category, including but not limited to any art form (writing, painting, drama, dance, sculpture, jewelry, textiles, music, photography, multimedia, etc). Please use Microsoft Word for written submissions.
- You are encouraged to enter multiple pieces for as many of our passages as you chose.
- We accept individual or group submissions; the work must be original. Group submissions should use ONE contact email address.
- All entries should be inspired by one of our selected four literary passages (or entire book). *Previously created works accepted if they relate to the literary selections.*
- Include image(s) or descriptions of your art piece(s) with your [Creative Submission Form](#).
- Submissions may be displayed on our [Facebook page](#) and website <http://loganstreetsanctuary.org/>.
- Drop-off, presentation, and pickup occurs at Logan Street Sanctuary (LSS), 1274 Logan St, Noblesville, IN 46060. [NICE](#) is a *Signature Event* at Logan Street Sanctuary, Inc., which is a 501(c)(3) not-for-profit organization, and is our parent nonprofit organization. [NICE](#) is FREE, but we encourage attendees to support LSS with a suggested donation of \$10 at the door; \$20 for groups of 4+. No one will be turned away if unable to pay, but we encourage donations to support LSS. Learn more about LSS at: <http://loganstreetsanctuary.org/>.
- The event is based in Noblesville, but everyone is welcome to participate. Participants are responsible for delivery, presentation, and pickup of their artwork (you may designate a proxy).
- Any experience/skill level is welcome.
- You may sell your artwork at the two-night event.
- We reserve the right to turn away entries that are deemed inappropriate for our audience or that have no discernible connection to the literary selections.
- You will have four minutes to share your work. If you write a 10-page short story, select an excerpt to read. Visual artists may use the four minutes to explain inspiration, technique, and artistic vision.

Website: <http://loganstreetsanctuary.org/nice-noblesville-interdisciplinary-creativity-expo>

Follow on Facebook: <https://www.facebook.com/NICE.Noblesville.Interdisciplinary.Creativity.Expo/>

2018 4th Annual [NICE](#) Literary Selections:

You may choose to take any passage in the context of the work as a whole, or use only the quote provided. Either way, use your imagination and creativity to produce fresh new artwork. We wish to honor these great works, not violate copyright, and we want to see *your* creative style!

2018 *NICE* passages:

Milady felt a consolation in seeing nature partake of the disorder of her heart; the thunder growled in the air like the passion and anger in her thoughts. It appeared to her that the blast as it swept along disheveled her brow, as it bowed the branches of the trees and bore away their leaves; she howled as the hurricane howled, and her voice was lost in the great voice of nature, who also seemed to groan with despair.

The Three Musketeers
Alexandre Dumas

And what is suffering? I am not afraid of it, even if it were beyond reckoning. I am not afraid of it now. I was afraid of it before.... And I seem to have such strength in me now, that I think I could stand anything, any suffering, only to be able to say and to repeat to myself every moment, 'I exist!' In thousands of agonies – I exist. I'm tormented on the rack – but I exist! Though I sit alone in a pillar – I exist! I see the sun, and if I don't see the sun, I know it's there. And there's a whole life in that, in knowing that the sun is there.

The Brothers Karamazov
Fyodor Dostoyevsky

Sometimes under the rustle of her footsteps and the rasp of her breathing she would imagine that she heard a voice, and would stop and listen, and would strain to listen through the pulse-poundings in her head and the rush of wind and water, but was never certain she heard a voice, though one seemed to be there, just under the hiss of space and the whiffing of wind, a hair-thin suggestion of a human voice. It made her spine tingle and her heart ache. It was the most utterly lonesome sound she had ever heard, even though she was not sure she was hearing it.

Follow the River
James Alexander Thom

Astounding, child, the stirring in my breast,
But neither can I speak nor ask a thing,
Nor look into the eye across from me.
And if true, and Odysseus has come home,
Then verily and doubtless shall we know
Each other from past, chamber-hidden signs,
Known only unto him and unto me!

The Odyssey
Homer (*trans.* Wilson)



4th Annual Noblesville Interdisciplinary Creativity Expo *Creative Submission Form*

Please type or print clearly. Please complete a separate entry form **for each submission**. If you are submitting a group entry, fill out one form using one email address for us to contact the group, but list each artist's name and contact info on a separate page.

Name (first and last):

Address:

City:

State:

Zip:

Phone:

Email:

Age Category (circle or highlight): High School Student Adult

Art medium: (dance, short story, poem painting, sculpture, song, etc.):

Are you a professional artist? (tracking purposes only; highlight or circle) YES NO

Website (if applicable):

September 29th : arrive by 5:45p; doors open to the public at 6p. Timed presentations are 7-9p. *We would like you to attend, but we can present your inspired piece(s) if you cannot attend. Are you available to present your work?* Circle or highlight one:

- YES, I will attend and present my inspired piece(s).
- I am unable to attend, but NICE may present my inspired piece(s).
- I am unable to attend and I appoint the following person to present my inspired piece(s).
(name and email address of proxy presenter):

EMAIL completed *Creative Submission Form* AND your creative submissions to alys4cea@gmail.com.

Written pieces **must be** Word docs/docx files (**not PDFs**).

Visual art image(s) creations **required** file format title: YourNameArtworkTitle.jpg

Large file images can be emailed via <https://wetransfer.com/> (free).

Which literary selection(s) did you use as inspiration?

In 100-300 words, please describe your entry/entries and the inspiration(s) from the literary selection(s) you chose: (attach separately, if necessary)

Fill out the information in the following section.

Title of Piece Price

Title of Piece Price

Title of Piece Price

Title of Piece Price

(if submitting more than four pieces, please attach the rest of your titles, images, and prices in a separate Word document)

Will you need any special equipment to display or present your work? If so, please list.

We recommend visual artists provide their own easels (tabletop or standing). We cannot guarantee we will have access to everything you request, but will try to accommodate or make alternate arrangement with you. More info about the venue at <http://loganstreetsanctuary.org/>.

I verify that the work I am submitting is my own. I am available to present my work (or appoint someone to present for me) on September 29, 2018. I give NICE (Noblesville Interdisciplinary Creativity Expo) permission to display my work at the event and in promotional materials such as for next year's NICE event and the NICE website. I agree to follow all other guidelines as outlined in the callout.

Artist's name (legal signature, above) Artist's name (printed, above) Date (above)
If under 18, also include:

Guardian's name (legal signature, above) Guardian's name (printed, above) Date (above)

Return completed Creative Submission Form ON or BEFORE September 1, 2018 to:

Email:
alys4cea@gmail.com (Subject line: NICE)

Regular Mail:
Logan Street Sanctuary ~ NICE
1274 Logan Street
Noblesville, IN 46060

Ooo, that's NICE!