



3rd Annual NICE *Noblesville Interdisciplinary Creativity Expo*

Two-Night Event on Friday, October 6th & Saturday, October 7th
at Logan Street Sanctuary
Entry Forms due September 23, 2017

[Alys Caviness-Gober](#) and [Sarah E. Morin](#) created NICE (Noblesville Interdisciplinary Creativity Expo) for two reasons: to breathe new life into classic literature by encouraging creative people to reinterpret key literary passages, and to provide a place for them to create and share their work. NICE is not a contest, it is a safe and positive place to give and receive encouragement from local creative artists and art fans. NICE encourages inspired expression in all creative forms (visual arts, music, writing, etc), so let your imagination run wild!

GUIDELINES:

- Submissions may be of any artistic category, including but not limited to any art form (writing, painting, drama, dance, sculpture, jewelry, textiles, music, photography, multimedia, etc). Please use Microsoft Word for written submissions.
- You are encouraged to enter multiple pieces for as many literary passages as you chose.
- We accept individual or group submissions; the work must be original. Group submissions should use ONE contact email address.
- All entries should be inspired by one of our selected four literary passages. Get creative ~ it need not be a literal representation! *Previously created works accepted if they relate to the literary selections.*
- Include image(s) or descriptions of your art piece(s) with your Entry Form.
- Qualifying entries may be displayed on our [Facebook page](#) and website <http://loganstreetsanctuary.org/>.
- Drop-off, presentation, and pickup will occur at Logan Street Sanctuary, 1274 Logan St, Noblesville, IN 46060. NICE is a *Signature Event* at Logan Street Sanctuary, which is a 501(c)(3) not-for-profit organization. NICE is FREE for participants (please attend BOTH nights). We encourage other attendees to support Logan Street Sanctuary with a suggested donation of \$10 at the door; \$20 for groups of 4+. No one will be turned away if unable to pay, but we would like donations to support the venue's restoration efforts. Learn more about LSS at: <http://loganstreetsanctuary.org/>.
- The event is based in Noblesville, but everyone is welcome to participate. Participants are responsible for delivery, presentation, and pickup of their artwork (you may designate a proxy).
- Any experience/skill level is welcome.
- You may sell your artwork at the two-night event. We can list your artwork in our Square Market online before and after NICE : Square sales are handled by NICE administrators; NICE retains 20% of sales. Submit JPGs via email (**file title format:** YourNameArtworkTitle.jpg) with price information.
- We reserve the right to turn away entries that are deemed inappropriate for our audience or that have no discernible connection to the literary selections.
- You will be given 4 minutes to share your work with the audience. For example, if you write a 10-page short story, select an excerpt to read on presentation night(s). Whenever possible, we will display the entirety of your work on our website. Visual artists may use the 4 minutes to explain your inspiration, technique, and artistic vision.

Website: <http://loganstreetsanctuary.org/nice-noblesville-interdisciplinary-creativity-expo>

Follow on Facebook: <https://www.facebook.com/NICE.Noblesville.Interdisciplinary.Creativity.Expo/>

2017 TIMELINE:

- **May 16, 6:30-8:30pm ~ 2017 [NICE](#) Creativity Workshop #1** *Harlem* and *Animal Farm*
\$10 per person ~ Mail Entry Form and check (made out to Logan Street Sanctuary, Inc.) to Logan Street Sanctuary or pay via Square Market Link: [2017 NICE Creativity Workshop #1](#) (you will receive email payment confirmation as your registration confirmation). We will focus on *Harlem* (Langston Hughes) and *Animal Farm ~ A Fairy Story* (George Orwell). Bring the tools of your creativity (any medium of art, music, writing, creating!) and join in our discussion and creative activities to find inspiration for your submissions. Space is limited.
Optional follow up creativity meeting on **Saturday, May 20**, 5-6:30pm (before [Adam Carroll](#) concert).
- **August 22, 6:30-8:30pm ~ 2017 [NICE](#) Creativity Workshop #2:** *All Quiet on the Western Front* and *Anne Frank: The Diary of a Young Girl*
\$10 per person ~ Mail Entry Form and check (made out to Logan Street Sanctuary, Inc.) to Logan Street Sanctuary or pay via Square Market Link: [2017 NICE Creativity Workshop #2](#) (you will receive email payment confirmation as your registration confirmation). We will focus on *All Quiet on the Western Front* (Erich Maria Remarque) and *Anne Frank: The Diary of a Young Girl* (Anne Frank). Bring the tools of your creativity (any medium of art, music, writing, creating!) and join in our discussion and creative activities to find inspiration for your submissions. Space is limited. We will have a guest vendor, Eric O'Dell, who makes handmade journals! Optional follow up creativity meeting **Friday, August 25**, 5-6:30pm (before [Hoot and Holler](#) concert).
- **Sept 23:** Submit your [NICE](#) entry form. Mailed entries postmarked Sept 23 will be accepted.
- **Sept 24-30:** The [NICE](#) committee reviews submissions.
- **Oct 1:** We contact entrants via email regarding acceptance.
- **Oct 5 (Thursday):** Any 2D or 3D entry that will be displayed must be dropped off at Logan Street Sanctuary **between 3-7pm, Oct 5 (Thurs)**. Please bring an easel if your work needs one. Performances that need no advance setup may bring all necessary props/instruments/etc the night you are scheduled to present. *Please arrive no later than 5:45pm on the nights you present.*
- **Oct 6 & 7 Public Presentations:** Doors open at 6:00 both nights; timed presentations are 7-9pm. Please attend both nights. We will have a few guest vendors selling their handmade items. At the two-night event Oct. 6th & 7th, we will have two guest vendors, local makers and entrepreneurs Emily Wasonga from [Love's Hangover Creations](#) (jewelry & accessories) and [Eric O'Dell](#) (handmade journals), who will share their stories and be selling their one-of-a-kind items!
- **Oct 1, after event:** Pick up your entry. We cannot leave entries at LSS after our event. If you are unable to pick up your entry at this time, you may appoint someone else to retrieve it.

2017 3rd Annual [NICE](#) Literary Selections:

You may choose to take any passage in the context of the work as a whole, or use only the quote provided. Either way, use your imagination and creativity to produce fresh new artwork. We wish to honor these great works, not violate copyright, and we want to see *your* creative style!

“From the earth, from the air, sustaining forces pour into us — mostly from the earth. To no man does the earth mean so much as to the soldier. When he presses himself down upon her long and powerfully, when he buries his face and his limbs deep in her from the fear of death by shell-fire, then she is his only friend, his brother, his mother; he stifles his terror and his cries in her silence and her security; she shelters him and releases him for ten seconds to live, to run, ten seconds of life; receives him again and often forever.”

~ *All Quiet on the Western Front*
by Erich Maria Remarque
1928

All Quiet on the Western Front is a novel by Erich Maria Remarque, a German veteran of WWI. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front.

“It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because in spite of everything I still believe that people are really good at heart. I simply can't build up my hopes on a foundation consisting of confusion, misery, and death. I see the world gradually being turned into a wilderness, I hear the ever approaching thunder, which will destroy us too, I can feel the sufferings of millions and yet, if I look up into the heavens, I think that it will all come right, that this cruelty too will end, and that peace and tranquility will return again. In the mean time, I must uphold my ideals, for perhaps the day will come when I shall be able to carry them out.”

~ *The Diary of a Young Girl*
by Anne Frank
1947

The Diary of a Young Girl is a book of the writings from the Dutch language diary kept by Anne Frank, a young Jewish woman, while she was in hiding for two years with her family during the Nazi occupation of the Netherlands.

Harlem

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?
Or fester like a sore —
And then run?
Does it stink like rotten meat?
Or crust and sugar over —
like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

~ *Harlem*
by Langston Hughes
1951

Harlem is one of the most famous poems penned by Harlem Renaissance poet Langston Hughes. It comments on the failings of the American Dream for African Americans. This poem was the inspiration for Lorraine Hansberry's classic play *A Raisin in the Sun*.

"Are the Seven Commandments the same as they used to be, Benjamin?" For once Benjamin consented to break his rule, and he read out to her what was written on the wall. There was nothing there now except a single Commandment. It ran:

ALL ANIMALS ARE EQUAL
BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS”

~ *Animal Farm*
by George Orwell
1945

Animal Farm is a dystopian parable about farm animals who rebel against their human owners to take over their farm, then discover their own kind repeats the tyranny of the past. According to Orwell, the book serves as an allegory for the Russian Revolution of 1917 and the Stalinist era of the Soviet Union.



**3rd Annual Noblesville Interdisciplinary Creativity Expo
Entry Form**

Please type or print clearly. Please complete a separate entry form **for each submission**. If you are submitting a group entry, fill out one form using one email address for us to contact the group, but list each artist's name and contact info on a separate page.

Name (first and last):

Address:

City:

State:

Zip:

Phone:

Email:

Age Category (circle or highlight one): High School Student Adult

Art medium: (dance, short story, poem painting, sculpture, song, etc.):

Are you a professional artist? (tracking purposes only) YES NO

Website (if applicable):

October 6 & 7: Doors open at 6:00pm both nights; timed presentations are from 7-9pm. *We would like you to attend both nights*, but we will work to accommodate your presentation availability.

Which nights are you available to present your work? Circle or highlight **all** that apply:

- Fri, October 6, 6:00-9pm
- Sat, October 7, 6:00-9pm
- I am unable to attend, but appoint the following person to present my work (name and email address):

Attach Word docs of your written and visual art image(s) creations. If you are mailing your submission the old-fashioned way, include your submissions on a separate page (an easy way is to insert visual art images into a Word document and print the doc to include with your submission).

NOTE: You may sell your artwork at the two-night event. We can list your artwork in our Square Market online. Square sales are handled by [NICE](#) administrators; [NICE](#) retains 20% of sales. If you want your items listed on Square Market online, please submit JPGs of each item via email (**required file format title:** YourNameArtworkTitle.jpg) and fill out the price information in the following section.

Title of Piece Price

Title of Piece Price

Title of Piece Price

Title of Piece Price

(if submitting more than four pieces, please attach the rest of your titles, images, and prices in a separate Word document)

Which literary selection did you use as inspiration? (See guidelines.)

In 100-300 words, please describe your entry and how it is inspired by the literary selection you chose:
(attach separately, if necessary)

Will you need any special equipment to display or present your work? If so, please list.

We recommend visual artists provide their own easels (tabletop or standing). We cannot guarantee we will have access to everything you request, but will try to accommodate or make alternate arrangement with you. More info about the venue at <http://loganstreetsanctuary.org/>.

I verify that the work I am submitting is my own. I am available to present my work (or appoint someone to present for me) on Oct 6 or Oct 7. I give NICE (Noblesville Interdisciplinary Creativity Expo) permission to display my work at the event and in promotional materials such as for next year's NICE event and the NICE website. I agree to follow all other guidelines as outlined in the callout.

Artist's name (legal signature, above) Artist's name (printed, above) Date (above)
If under 18, also include:

Guardian's name (legal signature, above) Guardian's name (printed, above) Date (above)

Return completed entry form(s) ON or BEFORE September 23, 2017 to:

Email:

loganstreetsanctuary@gmail.com (Subject line: NICE)

Regular Mail:

Logan Street Sanctuary ~ NICE
1274 Logan Street
Noblesville, IN 46060

Ooo, that's NICE!